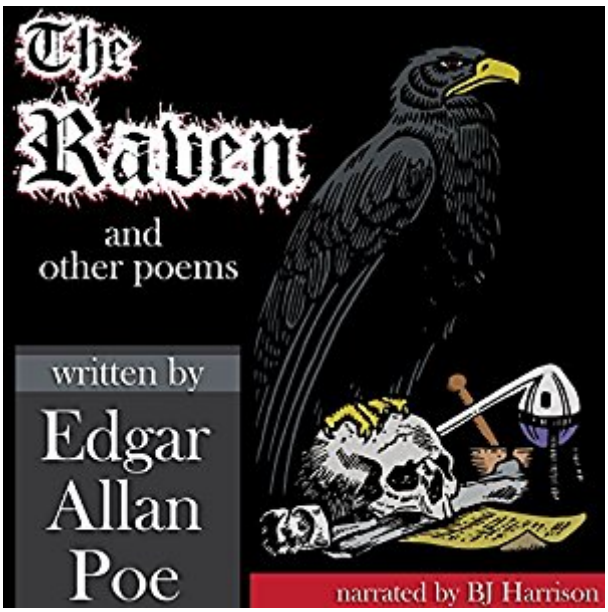
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The Raven And Other Poems [Classic Tales Edition]



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Synopsis

Dive into a fantastic selection of poetry from the great Edgar Allan Poe. Includes "The Raven", "The Sleeper", "Bridal Ballad", "The City in the Sea", "Dreams", "El Dorado", and "Annabel Lee".

Book Information

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Customer Reviews

I have loved all kinds of poetry most of my life, with the exception of the so-called modern free verse poetic style. The short poetic forms like haiku are my favorite types of poems; however, I do love many of the old masters of poetry like Edgar Allan Poe. This small Dover Thrift edition of "the Raven and other favorite poems" is excellent. I was familiar with a few of Poe’s most famous poems (The Raven, Annabel Lee, and Eldorado) but this is the first time I have read some of his other poems.The volume contains 41 of his poems. Some of these include the following: Alone, Annabel Lee, The Bells, the City by the Sea, The coliseum, A dream, Dreams, Eldorado, Eulalie-A song, Evening star, For Annie, Happiest Day-the Happiest hour, the haunted palace, Lenore, The Raven, Spirits of the dead and many other poems.In conclusion, if you like the poetry of Edgar Allan Poe, you will enjoy this volume.Rating: 4 Stars. Joseph J. Truncale (Author: Haiku Moments: How to read, write and enjoy haiku)

I gave this a 5 star rating because I’m a huge fan of Edgar Allan Poe and all of his works. If you have free time take a minute to look him up and enjoy his darness

Thanks!

Excellent book! Could have been slightly better condition but for $0.01 it’s a no brainer! My favorite one of these stories/ poems is the raven!

Poe is a poet of great intensity and music, of haunting rhythm and obsessive feeling. This collection contains the lyrics he is most known for including the title- piece, his most famous work, the haunting ’The Raven’. But the rhythms of loss and longing and lament which play such a great part in his invocation of ’ Lenore’ who he will see nevermore, are also present in his ’To Helen’ and his ’Annabel Lee’. And there will be other memorable lines as "The glory that was Greece, the grandeur that was Rome " which will refrain in the reader’s mind . Poe makes his readers sense an echo effect , and we hear and hear again his deep- beating lines.And with them there comes too a sense of deep disturbance, a disquiet that is at the heart of America’s strangest and most hauntingly gloomy great poet.

Edgar Allan Poe is rivaled only by Walt Whitman as America’s most famous and popular poet, and he remains one of the best-known, widest read, and frequently discussed poets worldwide in an era when poetry is becoming ever less popular. Much of this is because of his near-legendary life and all the melodramatic events surrounding it. This often makes it hard to separate fact from fiction, but far more importantly, it sadly overshadows his work’s greatness. Poe is one of the greatest American poets and one of the few to have entered world literature, but unavoidable pre-conceptions and expectations makes it very difficult to take his poems on their own terms or see their inherent quality. This was true of Poe even in life; "The Raven" made him world famous, but critics and writers fiercely debated its merits and his other poems’, many lauding him as a revolutionary genius but at least as many dismissing him as a superficial hack. The former are clearly now in the majority, and Poe’s standing only continues to rise, but the latter remain a vocal minority.The ambivalence stems mostly from Poe’s highly distinct content and form. The former famously - or infamously - focuses on life’s dark side and often tends toward the macabre; gloom, doom, hell, and death dominate, and dark overtones of blighted fatalism, self-destruction, and other unsavory elements permeate. Those who dislike depressing art are thus understandably wary, though it is easy to exaggerate this aspect. Poe in fact has several poems of sublime beauty; some are even celebratory, especially in regard to love. Anyone scared off by his reputation or casual experience with his poems should thus read more deeply before dismissing him.Poe’s techniques have also always been controversial; few poets have relied so heavily on form or drawn such

attention to it. Those who value poetic simplicity and/or think emotional immediacy should dominate will never put Poe with the greats. It is easy to call him flashy, but he is certainly not a poet who uses form for form's sake; he always strives to make form integral, tying it with subject matter to make the combination seem natural, even inevitable. This distillation is the essence of his genius to some, but others will still not be satisfied. In any event, though, even Poe's detractors must admit that his contributions to and influence on form are almost unequaled in English. He was the first to fully explore rhyme, alliteration, onomatopoeia, and other effects, using them for inherent qualities rather than from obligation. Many have imitated this, but few, if any have equaled him. All this is even more remarkable when we realize that Poe actually wrote very little poetry; no other modern poet even comes close to his outsized influence.As always in such cases, the best - nay, the only real - way to choose which side of the proverbial fence to be on is to read the works. Many, many editions of Poe's verse exist, but this is one of the most widely available and certainly the most inexpensive, especially considering content. It has most of the poems - forty-one spread across forty-five pages -, excluding only his three long verse works ("Tamerlane," "Al Aaraaf," and Politian") and what the head note calls "some of the weakest juvenilia and a number of novelty and light occasional items." A few may disagree with the decisions made in regard to this last, but virtually all the short poems anyone could want are here, including all well-known ones.Like other Dover Thrift Editions, this has minimal supplemental material: a short head note, a table of contents, title and first line indices, and a very few notes. Binding and design are also quite cheap. Anyone wanting a more lavish edition will certainly have to look elsewhere, but this will suffice for most. The only problem at all likely to be common is the dearth of notes; Poe had a very eccentric vocabulary and made numerous references to semi-obscure historical figures, meaning that much will be lost on the average reader unless he or she is willing to use dictionaries, encyclopedias, etc. fairly frequently. Readers wanting the complete poems will also have to pass, though they will miss very little in regard to short poems. Some may also want Poe's fiction along with the poems, and there are many such editions. However, anyone wanting an introduction to the poems - or even a collection that is comprehensive by nearly all standards - and cares little for extra material could do no better. The price is almost unbelievable, and most think the content is great; even those who will not agree must find out for themselves, making this book ideal in contrast to more expensive ones.

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